

FALL 2018 Undergraduate Journalism Courses

UPPER DIVISION CLASSES

CATALOG	SEC.	TITLE	DAYS	START	END	INSTRUCTOR
JOUR 300	1001	Visual Communication	TR	12.00	13.15	Walsh
JOUR 300	1002	Visual Communication		Online Only		Orr
JOUR 304	1001	Social Media and Society	MW	15.00	16.15	Yun
JOUR 305	1001	Media Ethics	MW	11.00	12.15	Peuchaud
JOUR 305	1002	Media Ethics	TR	16.30	17.45	Peuchaud
JOUR 308	1001	Web Design for Social Engagement	T	15.00	17.45	Hepworth
JOUR 312	1001	Web/Video for Social Engagement	M	09.00	11.45	Colombant
JOUR 313	1001	Photojournalism	TR	09.00	10.15	Calvert
JOUR 318	1001	Narrative	MW	13.00	14.15	Mitchell
JOUR 319	1001	Data Journalism	MW	11.00	12.15	Pain
JOUR 320	1001	Social Journalism	TR	10.30	11.45	Vancour
JOUR 351	1001	Prin of Strategic Comm	MW	11.00	12.15	Felten
JOUR 351	1002	Prin of Strategic Comm	TR	13.30	14.45	Crosswell
JOUR 361	1001	Writing for Strategic Comm	TR	10.30	11.45	Felten
JOUR 401	1001	First Amendment + Society	MW	16.00	17.15	Birkinbine
JOUR 413	1001	History of Journalism	MW	13.00	14.15	File
JOUR 418	1001	Magazine Writing	MW	11.00	12.15	Deutschman
JOUR 423	1001	Newscast Production	TR	10.30	12.15	Miller
JOUR 425	1001	Audio: Radio, Podcast + Beyond	W	09.00	11.45	Colombant
JOUR 432	1001	Creative Solutions for Strat Comm	MW	14.30	15.45	Felten
JOUR 442	1001	Advan Strategic Communications	TR	13.30	14.45	Gaulden
JOUR 443	1001	Strat Comm Campaigns Studio	MW	14.30	15.45	Felts
JOUR 455	1001	Human Centered Design + Innovtn	MW	13.00	14.15	Running Wolf
JOUR 460	1001	News Studio: Noticiero Móvil	TR	09.00	10.15	Vancour
JOUR 460	1002	News Studio: Documentary	T	12.00	14.45	Barber
JOUR 460	1003	News Studio: Election Newsroom	T	09.00	11.45	Colombant
JOUR 481	1001	Race, Gender + Media	TR	09.00	10.15	Running Wolf
JOUR 490A	1001	Media + Health Messaging	MW	14.30	15.45	Crosswell
JOUR 490A	1002	Latinas/Os Through Media	TR	15.00	16.15	Korin
JOUR 490B	1001	Advanced Photojournalism	R	13.30	16.15	Calvert
JOUR 490B	1002	Cinematography	TR	16.00	17.00	Sorensen

Summer Session

MINI SESSION

JOUR 208	2001	Images and Sounds	MTWR	13.00	16.00	Goldbaum
JOUR 401	2001	First Amendment & Soc	MTWRF	09.00	12.00	Birkinbine

FIRST SESSION

JOUR 300	1001	Visual Communication	Online only		Walsh*	
JOUR 304	3001	Social Media & Society	Online Only		Yun	
JOUR 305	3001	Media Ethics	MTWR	13.00	15.00	Gaulden
JOUR 318	3001	Narrative Journalism	MTWR	10.10	12.10	Korin
JOUR 351	3001	Prin Strategic Communications	MTWRF	10.10	11.45	Crosswell
JOUR 499	3001	Professional Internship	Contact Alison Gaulden for approval			

SECOND SESSION

JOUR 490B	4001	SP Prob Jour Lab: Short Video for Ads	MTWR	10.10	12.10	Korin
JOUR 695	4001	Practicum	TBA			Felts

register + find more class descriptions at my.nevada.unr.edu

FALL 2018 Special Courses

WEB DESIGN FOR SOCIAL ENGAGEMENT

JOUR 308, sect. 1001 | Taught by Katherine Hepworth, Tues, 3:00 p.m. to 5:45 p.m.

Design, write, and produce an interactive storytelling site sharing the story of Reno's iconic neon signs. Learn the latest interactive web storytelling techniques, through coding and data-driven narratives collaboratively produced with history students.

HUMAN CENTERED DESIGN: DESIGNING CROSS-CULTURAL MEDIA COLLABORATIONS

JOUR 455, sect. 1001 | Taught by Myrton Running Wolf, Mon/Wed, 1:00 p.m. to 2:15 p.m.

Learn Design Thinking hands-on practice and combine it with innovative race, gender and class theoretical models learned in JOUR 481 (Race, Gender and Media) to create original content.

NEWS STUDIO: NOTICIERO MÓVIL

JOUR 460, sect. 1001 | Taught by Vanessa Vancour, Tues/Thurs, 9:00 a.m. to 10:15 a.m.

Join the Reynolds School bilingual news service, Noticiero Móvil, and report in English and Spanish.

NEWS STUDIO: DOCUMENTARY

JOUR 460, sect. 1002 | Taught by Kari Barber, Tues, 12:00 p.m. to 2:45 p.m.

Work in teams to plan, shoot, edit and produce a short documentary film. No video experience needed!

NEWS STUDIO: ELECTION REPORTING

JOUR 460, sect. 1003 | Taught by Nico Colombant, Tues, 9:00 a.m. to 11:45 a.m.

Help create a pop-up newsroom for the fall 2018 election, using multimedia tools to report and create new ways for ways for the public to engage in election news.

MEDIA AND HEALTH MESSAGING

JOUR 490A, sect. 1001 | Taught by Laura Crosswell, Mon/Wed, 2:30 p.m. to 3:45 p.m.

Learn how media framing influences public health. Examine the role of media, persuasion, consumerism, and media selection in today's health communication environment.

LATINAS/OS THROUGH THE EYES OF THE MEDIA

JOUR 490A, sect. 1002 | Taught by Ezequiel Korin, Tues/Thurs, 3:00 p.m. to 4:15 p.m.

Explore images, videos, sounds, and texts through which the label 'Latinas/os' is filled with meaning in popular culture and news media. Follow the evolution of different forms of media and their representations of Latinidad, and then question the future direction of these representations.

ADVANCED PHOTOJOURNALISM

JOUR 490B, sect. 1001 | Taught by David Calvert, Thurs, 1:30 p.m. to 4:15 p.m.

Learn the business of freelancing, how to create images editors want and build a professional portfolio while focusing on long term documentary picture stories. For students with intermediate to advanced technical understanding of exposure theory and composition.

CINEMATOGRAPHY

JOUR 490B, sect. 1002 | Taught by Luke Sorensen, Tues/Thurs, 4:00 p.m. to 5:00 p.m.

A beginning study of cinematography including digital camera fundamentals, visual framing and production lighting.

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